



ANNE CORSO

Executive Director

Meet Executive Director Anne Corso

Anne Corso joined the Michener Art Museum in February 2024 after a national search completed by the museum’s Board of Trustees. Corso came directly from serving as the Executive Director at the Southern Vermont Arts Center, founded by artist members in the 1950s and which today is the primary arts organization in Vermont. With an undergraduate degree in Art History and a master’s degree in Museum Education, Corso has made her career in art museums for the past 25 years. She has held Director of Education positions at the Chrysler Museum of Art in Virginia, the Reading Public Museum in Pennsylvania, and the Delaware Art Museum.

Forming a Vision

When Corso stepped into the Director’s role at the Michener, the Museum was still recovering from a series of leadership changes and building back its audience in a post-COVID world. Within a year and a half at the helm, the Michener is a bustling institution. Several major exhibitions drastically enhanced attendance and garnered national attention, including *Judith Schaechter: Super/Natural*, the first public showing of the Philadelphia-based artist’s stained-glass dome, and *Anila Quayyum Agha: Interwoven*, featuring the internationally known artist’s immersive light and fiber installations. The Museum also launched a perennially sold-out Putman Arts Leader Lecture Series, instituted a wealth of new offerings, and brought the beloved Mama Hawk’s Cafe (a mainstay of Peddler’s Village) to the Michener.

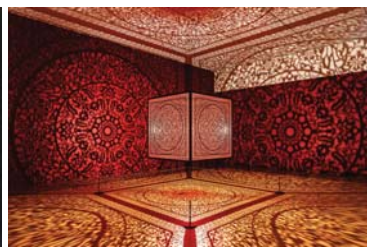
Corso credits a dedicated staff, an engaged board, and a loyal community with embracing the vision of the Michener as a community hub—one that embraces its legacy in the Bucks County artistic tradition and celebrates new art, new ideas, and new audiences.

What’s Next

When asked about what excites her about the Michener’s future, Corso said, “We have so many exciting things on the horizon for the Museum. In 2026, we host a large-scale exhibition of the artwork by the cherished children’s book illustrator Eric Carle and mount an exhibition celebrating the American Semiquincentennial. We are also building our collection of Pennsylvania Impressionists and contemporary Pennsylvania artists; and we’re working on how to enhance our facilities to expand and better serve our audience. It couldn’t be a more exciting time for the Michener.”



Anila Quayyum Agha, Speaker 1, Speaker 2, Speaker 3, 2008.



Anila Quayyum Agha, All the Flowers Are For Me, 2016.



Anila Quayyum Agha, Flight of a Thousand Birds, 2018/2019.

MICHENER ART MUSEUM

About Michener Art Museum

Michener Art Museum is named after James A. Michener, Doylestown’s most famous son, a Pulitzer Prize-winning writer and supporter of the arts. It boasts a world-class collection of Pennsylvania Impressionist paintings and a permanent collection that explores a variety of artistic expressions. The Museum presents rotating special exhibitions and programs including lectures, artist conversations, gallery talks, and artist studio tours, as well as dance and music performances. The Museum offers wide-ranging programming to nurture a lifelong involvement in the arts. Learn more at michenerartmuseum.org.

The Michener is housed on the site of the 1884 Bucks County Jail and is surrounded by the original prison walls. The Patricia D. Pfundt Sculpture Garden, terraces, and courtyard, encompassing 40,000 square feet of public space, includes studio classrooms, a research library, a museum shop, Mama Hawk’s Cafe at the Michener, and a glass-enclosed event pavilion, in addition to its gallery spaces.



Lisa Naples, Integration I, 2025.



Lisa Naples, Integration II, 2024. Judith Schaechter, Dirty Snow, 2021.



Holly Wilson, Bloodline, 2015.